

**English Medium Term Plan Hare Class (Y3/4)**  
**Term 2 Autumn 2024**

<b>Gaps:</b> Capital letters, full stops. Commas in a list. Exclamation marks. Capital letters for proper nouns.			
<b>Fiction</b> – setting description from George’s Marvellous Medicine (3 weeks)			
<b>Non-fiction</b> – recount of Sophie’s evening at the beginning of the BFG (2 weeks)			
<b>Poetry</b> – List poems (1 week)			
<b>Week</b>	<b>Learning Objectives</b>	<b>SPaG</b>	<b>Phonics/ Spelling Focus</b>
1 4 <sup>th</sup> Nov	<p>To use a model setting description to draw and label a picture.</p> <p>To create a senses word/phrases bank.</p> <p>To use apostrophes for possession</p> <p>To write sentences using the subordinating conjunction while.</p> <p>To write sentences using the subordinating conjunction however.</p>	<p>a/an</p> <p>prepositions</p> <p>apostrophes</p>	<p><b>Year 3:</b> Suffix -est. Revision &amp; Assessment Baseline</p> <p><b>Year 4:</b> Baseline focus sound /g/ coded <i>g, gu, gue, gh</i> including curriculum words; <i>grammar, group</i></p>
2 11 <sup>th</sup> Nov	<p>To plan a setting description of George’s kitchen (scaffolded). (2 lessons)</p> <p>To write a draft copy of George’s kitchen setting description.</p> <p>To edit punctuation errors in my draft.</p> <p>To publish George’s kitchen setting description.</p>	<p>Main and subordinating clauses</p> <p>Commas in a list</p>	<p><b>Year 3:</b> /i/ sound coded i. Including curriculum words; difficult, consider, possible, continue, interest, notice, experiment, position, imagine, accident, increase, history and minute.</p> <p><b>Year 4:</b> focus sound /g/ coded <i>g, gu, gue, gh</i> including curriculum words; <i>grammar, group</i></p>
3 18 <sup>th</sup> Nov	<p>To independently produce a senses word mat of a setting of my choice.</p> <p>To independently plan a setting description. (2 lessons)</p> <p>To independently write a setting description.</p> <p>To draw a picture of their learning partners’ own setting description.</p>	<p>a/an</p> <p>commas in a list</p> <p>main and subordinating clauses</p> <p>apostrophes</p>	<p><b>Year 3:</b> recap of curriculum words, /i/ sound coded <i>y</i> and <i>-y</i> Including curriculum words; February, library, probably, ordinary</p> <p><b>Year 4:</b> focus sound /ai/ coded <i>a_e, a, ai, ay, ey, eigh, ei</i> including curriculum words; separate, favourite, famous, occasion, strange, potatoes, weight, eight, eighth, reign, straight</p>
4	Assessment week:		Assessments

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25 <sup>th</sup> Nov	To edit my independent setting description.  To publish my independent setting description.		
5 2 <sup>nd</sup> Dec	To identify the features of a recount text using 'Sophie's Diary Entry'  To use apostrophes for contractions  To identify main and subordinating clauses.  To write sentences using the subordinating conjunction even though.  To write sentences using the subordinating conjunction until.	Main and subordinating clauses Apostrophes for contraction Capital letters	<b>Year 3:</b> Homophones using the /i/ sound. Code overlap between /i/ and /igh/. Code breakers including busy, business, build, fruit.  <b>Year 4:</b> focus sound /ai/ coded a_e, a, ai, ay, ey, eigh, ei including curriculum words; separate, favourite, famous, occasion, strange, potatoes, weight, eight, eighth, reign, straight
6 9 <sup>th</sup> Dec	To identify the sequence of events in Chapter 1 and 2 of the BFG.  To plan my diary entry recount of Sophie's night. (scaffolded) (2 lessons)  To draft my diary entry recount of Sophie's night.  To edit punctuation and spelling errors in my draft.	Past tense Subject/verb agreement	<b>Year 3:</b> suffix -ly  <b>Year 4:</b> Hip homophones; grate/great, stake/steak, mane/main, pain/pane, mail/male, sale/sail
7 16 <sup>th</sup> Dec (4 days)	To explore list poems To use a and an correctly before a word. To draft my list poem To edit, publish and illustrate my list poem.	A and an Questions	<b>Year 3:</b> prefixes, ir, im, il, In and anti. End of unit test.  <b>Year 4:</b> Apostrophe Academy Contractions & Possession End of unit test