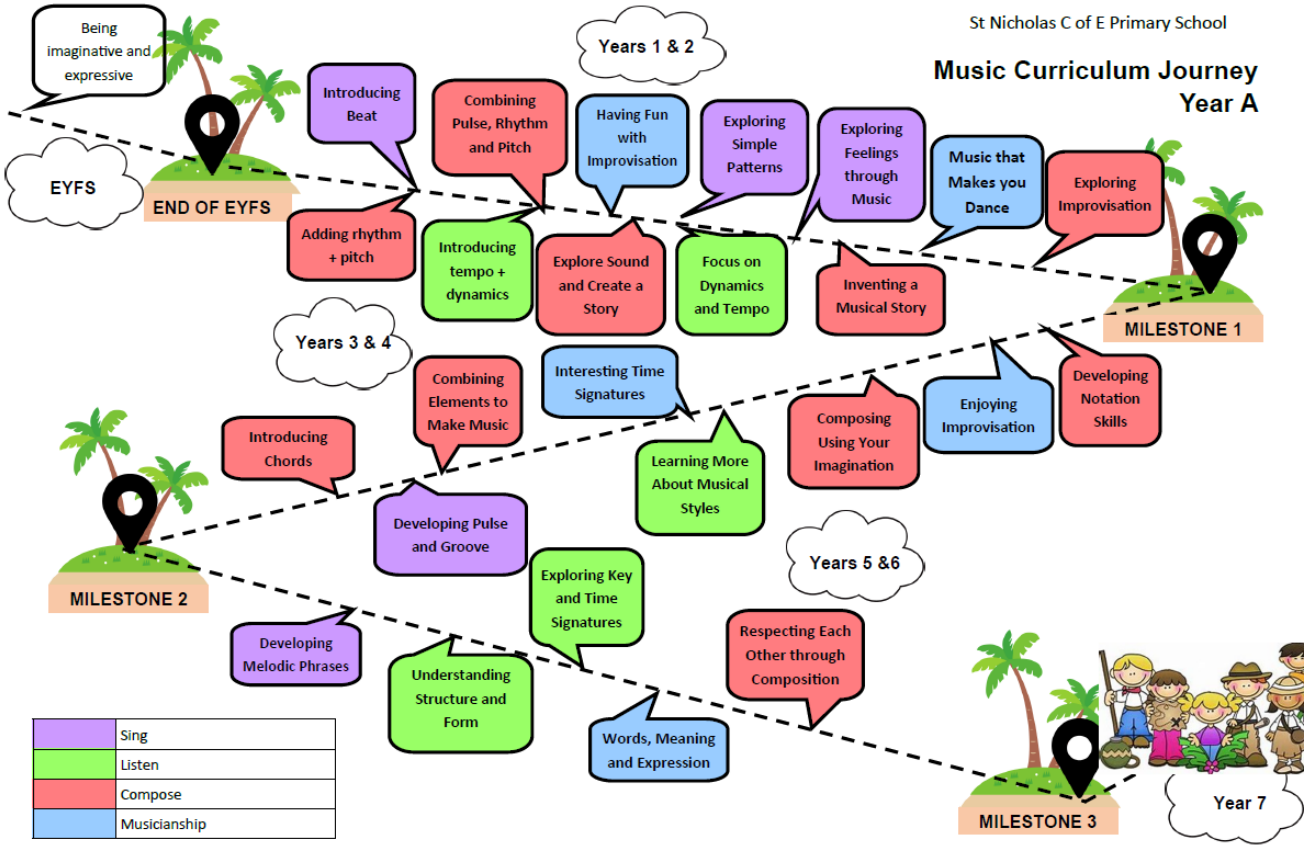
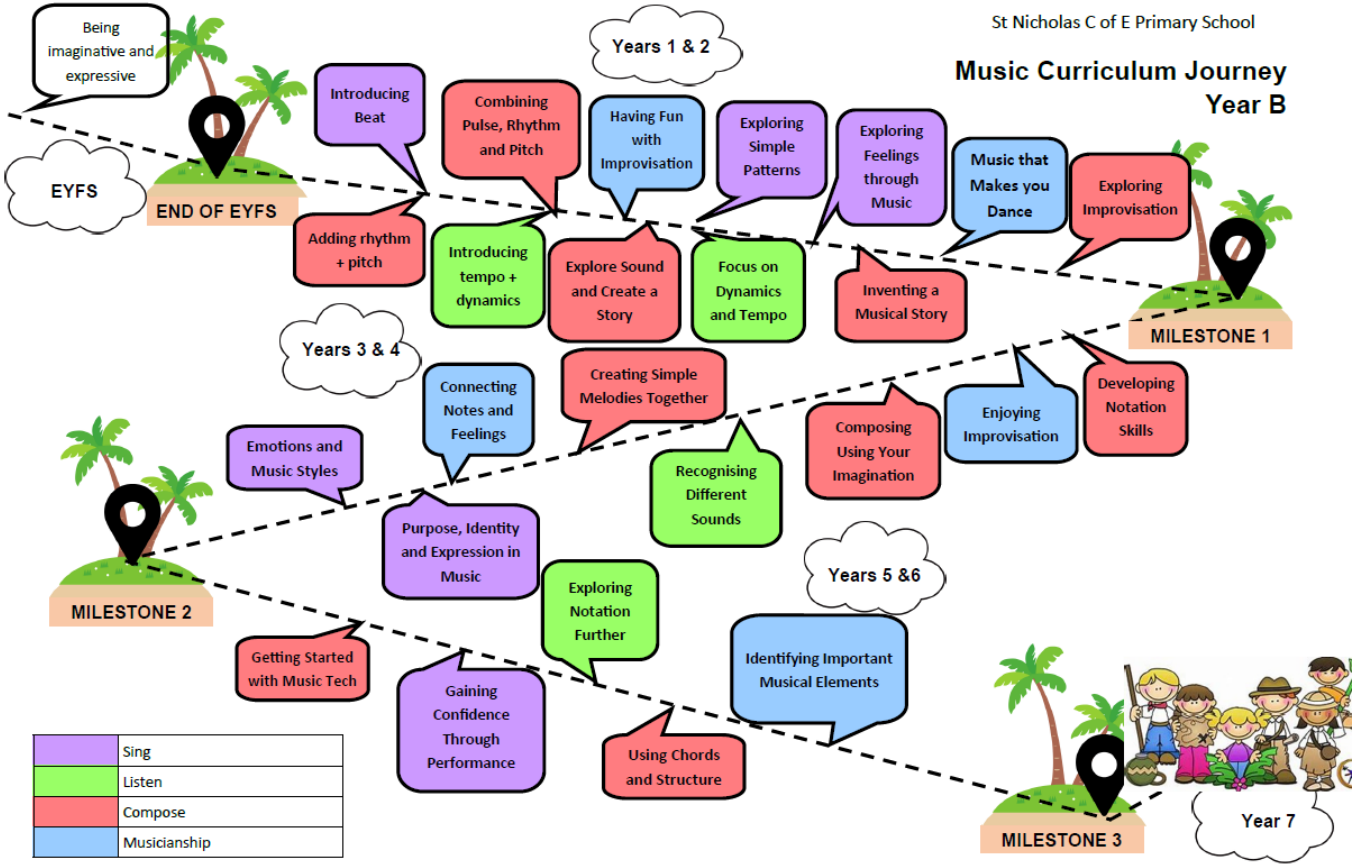
Music Development Plan example for DSAT schools

School: St Nicholas CE Primary School
Local music hub: Wiltshire
Music lead: Jake Bailey **Music specialist (if applicable): N/A** **Headteacher: Jake Bailey**
Date written: September 2026 **Review date: September 2027**

1 – Overall objective/ vision	As part of being a 'Creative' Global Explorer we want all of our children to have a variety of musical experiences during their time with us from providing a rich, diverse, and progressive music curriculum for all children to wider experiences of performance and musical genres. Opportunities to learn musical instruments, and participate in ensembles in school, along with regular performances, both in and out of school will showcase our children and make our school a leader in music education within the local community and beyond. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.
2 – Key components	Music curriculum – minimum of 1hr per week per class Classroom instrumental teaching; Progression from classroom instrumental teaching; Small group and 1-1 teaching; Visiting music teachers Links with external music organisations e.g. Wiltshire Connect, Voices inspire, iSingPop Pupil Premium student engagement is within the PP strategy Succession planning and CPL Development of a choir Whole school singing assemblies/collective worship Performance opportunities- iSing pop- Year 4 , Voices inspire, year 5, KS2 Production Y4,5,6, Nativity, singing for local groups Recruitment of a specialist Music teacher on staff- September 2024

3 – Classroom instrumental teaching	Small group & 1-1 lessons are offered to all pupils in school (paid for by parents/ part funded by school for PP pupils). Instruments are provided by the Wiltshire Music Service and ensemble opportunities are advertised to parents. IRock- children have the opportunity to form a band and rehearse together with an annual concert
4 – Implementation of key components	Our Music curriculum follows progression from Charanga music – EYFS, KS1, KS2, SEND. 



We have visiting music teachers who offer recorders, flute, saxophone, keyboard and guitar, piano, drums and clarinet.

PPG has been used to support those who otherwise cannot access music lessons.

Whole school singing assemblies – provide a weekly whole school singing assembly/collective worship, repertoire of sacred songs, iSing Pop repertoire.

	Performance opportunities – we provide a range of performance opportunities for children in school and beyond for parents to attend: Carols, choir and music ensemble, class music assemblies for parents showcasing music curriculum, Nativities and class/key stage productions.
5 – Communication activities	We keep parents up to date regularly with musical events and experiences through regular newsletters and Facebook. Adding information about music provision across the school and beyond to the website and producing a parent leaflet, include school, hub, and whole trust events such as iSing Pop in October are currently being considered. Facebook and Instagram are used to share videos and photos of singing and performance opportunities in school.
6 – Evaluation process for the success of the Music Development Plan	Time will be allocated for Music lead to meet with other music leads in the Hub. Follow up from previous strategy: Liaison between St Nicholas and Marden Vale to learn about their Music Curriculum and begin development of curriculum refinement for St Nicholas

7 – Transition work with local secondary schools	While this is not a priority right now, we would like to work towards a greater transition with the local secondary schools regarding music provision. We are a feeder school for 8 different local secondary schools. Things to consider: Contact local secondary schools for a conversation about transition arrangements for this academic year; have a summary document of all children currently having instrumental lessons, singing in choir, or attending ensembles ready for this meeting. Liaise with Secondary school HOD re; Y7 expected level of musical knowledge and understanding Music Lead to have understanding of the KS3 curriculum to know what to prioritise in KS2
8 – Budget materials and staffing	Money is allocated for music within the wider curriculum budget. Subscription to Charanga is £175 Money is also allocated towards creative day.
9 – Pupil Premium and SEND provision	Our music curriculum is fully inclusive and designed to enable all pupils, including those with SEND, to participate and achieve. Music lessons are carefully adapted where required through differentiated teaching approaches, adapted resources, assistive technologies, additional adult support and appropriate adjustments to practical activities. Through the Charanga scheme and high-quality teaching, pupils are provided with equitable access to musical learning, performance opportunities and wider musical experiences, ensuring every child can develop confidence, creativity and a sense of achievement in music.
10 – Summary Action Plan	• By July 2027, ensure all classes receive a minimum of 1 hour of curriculum music teaching per week, following the Charanga scheme and monitored through termly curriculum reviews. • Increase pupil participation in instrumental lessons by July 2027, with particular focus on disadvantaged pupils through targeted promotion and financial support where appropriate. • Establish and sustain a school choir by Spring 2027, with at least 15 regular members and plan opportunities to perform at events during the academic year. • Deliver weekly whole-school singing worship throughout 2026-27, developing pupils' singing repertoire, musical confidence and participation. • Provide every pupil with at least one performance opportunity during the academic year, including class assemblies, productions, concerts, collective worship or external events.

	• Review and refine the music curriculum with support from hub and trust colleagues by Summer 2027, ensuring clear progression, inclusion and alignment with the National Plan for Music Education. • Strengthen partnerships with Wiltshire Music Service, Voices Inspire and iSingPop by July 2027. • Improve communication of music provision by Spring 2027, through a dedicated music section on the school website and regular updates. • Attend hub network meetings and use findings to inform school improvement and staff development. • Initiate discussions with local secondary schools by Summer 2027 to establish agreed approaches for musical transition and share information about pupils engaged in instrumental and ensemble activities. • Monitor participation in curriculum music, instrumental tuition, choir and performance opportunities to ensure equitable access for disadvantaged pupils and pupils with SEND.

Useful links

The power of music to change lives: a national plan for music education

Building a musical culture in a primary school – the nuts and bolts for success