## Writing Medium Term Plan Owl Class (Y5/6) Term 5 Summer 2024

## Ongoing Y5:

- 1. I can use legible joined writing consistently
- 2. I can use a dictionary and thesaurus effectively
- 5. I can proof read and edit my writing effectively
- 7. I can write for a range of purposes and audiences based on personal experiences and high quality texts.
- 4. I meet the Y5 expectations for our chosen spelling scheme (SCODE)
- 26. I can evaluate my writing through discussion and make improvements through revising the grammar and vocabulary in relation to the Year 5 grammar and spelling expectations.

## Ongoing Y6:

- 1a. I can write for a range of purposes and audiences, selecting language that shows good awareness of reader.
- 3a. Use verb tenses consistently and accurately.
- 12a. Use the range of punctuation taught at KS2 mostly correctly.
- 17a. Use a dictionary and thesaurus effectively.
- 18a. Evaluate their writing through discussion and make improvements through revising the grammar in relation to the Year 6 grammar and spelling expectations.
- 19a. Proof read and edit their writing.
- 22a. Meet the Y6 spelling expectations in the National Curriculum.
- 23a. Use legible, joined writing consistently when writing at speed.

Fiction: Street Child

**Outcome: Character description** 

**Outcome: Dialogue between characters** 

**Non-fiction:** 

**Outcome: Diary entry from Street Child** 

Outcome: Non-chronological report on Victorian childhood

Week	Learning Objectives	SPaG	Spelling Focus - Scode
1	To explore the features of a character description.	Word class, dashes	Year 5: Baseline test
15 <sup>th</sup> Apr	To use a range of expanded noun phrases to describe Grimy Nick.  To use varied sentence structures to describe Grimy Nick.  To write a paragraph describing Grimy Nick.  To independently write a character description of Jim.		/s/ coded s  Year 6: Baseline test  Word endings – ture/sure
2 22 <sup>nd</sup> Apr	To use drama to re-enact the key events in Chapters 1 and 2 of Street Child.	Colons, semi-colons, conjunctions	Year 5: /s/ coded -se
	To explore the features of a diary entry.  To understand how commas help the meaning of writing become clearer.  To use subordinating conjunctions to create multi clause sentences.  To use co-ordinating conjunctions to create multi clause sentences.		Year 6: Word endings – ture/sure

3 29 <sup>th</sup> Apr	To plan a diary entry to recount Chapters 1 and 2. To write the diary entry. To explore the features of successful dialogue. To use drama and technology to reenact a conversation between Jim and	Pronouns, hyphens, contractions	Year 5: /s/ coded -ce Year 6: Hip Homophones
	Grimy Nick.  To understand how to use inverted commas.		
4 6 <sup>th</sup> May	To revise relative clauses using a range of relative pronouns in sentences.	Tenses, prepositions, active/passive voice	Year 5: /s/ coded sc
(4 days)	To use relative clauses to add additional information to dialogue.  To write a piece of dialogue between two characters.  To edit and revise the dialogue.		Year 6: -ly and –ally suffixes
5 13 <sup>th</sup> May SATs week			Year 5: Hip Homophones Year 6:
6 20 <sup>th</sup> May (3 days)	To explore the features of non-chronological reports.  To plan a non-chronological report on Victorian childhoods.  To write a non-chronological report on Victorian childhood.	Past progressive, past perfect	Year 5: Suffixes  Have you cracked the code?  End of unit test  Year 6: Have you cracked the code?  End of unit test
			End of unit test